**Quốc Vương**

Despite having great admiration for International artists, I still have special feeling for domestic artists with various meaningful painting. Among the ones I like the most, perhaps " ThieuNuBenHoaHue" by ToNgocVan is the most impressive to me. The picture is considered to be the most outstanding in his painting career. It depicts the portait of a colleen in white AoDai with naturally inclined head forward the flower vase. AoDai has been widely recognized as Vietnamese traditional costume. The young woman in white AoDai is truly the typical image of Vietnamese woman with beauty, elegance and confidence. The perfect layout keep seers concentrated on the fade of the young woman. Bushy eyebrow, black eyes, rosy cheeks and rep lip. Overall, this is a meaningful masterpiece deserving admiration all over the world.

**Xuân Mai**

Despite having great admiration for international artists, I still have speacial feeling for domestic artists with various meaningful paitings. Among the ones I like the most perhaps "Young women with lily" by To Ngoc Van is the most impressive to me. The picture is considered to be the most outstanding in his paiting career. It depicts the portrait of a conlleen in white ao dai with naturally inclined head forward the flower vase. Ao dai has been widely recognized as Vietnamese traditional costume. The young women with beauty, elegance and confidence. The perfect layout keep seers concentrated on the face of the young women. It is a well-proportioned from appropriate angle, so that it becomes the highlight of the entire picture: bushy eyebrows, black eyes, rosy cheeks and red lips. By skill fully using the palette, especially the white colour, the missy appears to be more and more attractive and dreamy with vague glominess. Overall, this is a meaningful masterpiece deserving admiration all over the world.